



Painters & Sculptors Association Of Australia Ltd. Membership Application

NAME

ADDRESS

.....

MOBILE..... PHONE.....

EMAIL

FACSIMILE

Member's statement:

I consider myself to be a professional artist – please tick []
[Refer to attached Eligibility criteria]

Payment options :

Please tick box

[1] One year membership \$55.00 inclusive \$5.00 GST []

[2] 5 year membership \$275.00 inclusive \$25.00 GST []

[3] 10 year membership \$495.00 inclusive \$45.00 GST []

Attached cheque made payable to The Painters & Sculptors

Association of Australia Ltd. for \$.....

Please sign:

The Association is an incorporated non-profit company limited by guarantee having no share capital. This means that in the event of a winding up, any surplus of assets does not belong to the members is to be distributed to a similar body as determined by the members. Under the proposed revised Constitution, it will provide that in the event of any winding up of the Association leaving any deficiency of assets, each member can be required to contribute an amount towards a deficiency but not exceeding \$10 [which is the guaranteed limit]

ELIGIBILITY FOR MEMBERSHIP TO
THE PAINTERS & SCULPTORS ASSOCIATION OF AUSTRALIA LTD.

- Membership is open to all practising professional artists.
- What constitutes a professional artist is often subject to conjecture and each case is to be judged on its merits

In our view the following factors are significant

1. The artist has some art-related tertiary qualification
2. The artist has engaged in significant commercial enterprise - i.e.,
 - a. there is a regularity of activity
 - b. the activity is carried out in a business like manner
 - c. there is a permanence of activity
3. The artist has made genuine efforts to derive their income from this activity -
 - a. there have been attempts made to sell their work, either in commercial galleries, group shows or other venues
 - b. artists have entered prizes, competitions, and other forms of activity to attempt to earn income
 - c. the artists have made attempts to promote their work and publicize it
4. There is peer recognition of the artist -
 - a. the artist's work has been reviewed
 - b. the artist has received grants, or commissions

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